

**GURU GOBIND SINGH COLLEGE FOR WOMEN
SECTOR 26, CHANDIGARH**

**VALUE ADDED COURSE- WALL PAINTING
DEPARTMENT OF FINE ARTS**

Course: Wall Painting

Duration: 32 Hours

Offered to: Students of all streams

Semester Offered: Odd

Course Description:

Wall Painting is one of the most delicate forms of art giving expression to human thoughts and feelings through the medium of lines and colours. With the help of this course students will be able to learn the various techniques and methods of wall painting such as in traditional way of wall paintings in folk and contemporary style.

It is an income generating venture as wall painting is quite popular at present at different levels and different places such as institutions, home décor or interior wall painting and in cafeterias also both locally and internationally in order to make the place more lively.

Objectives:

The objective of the scheme is to introduce career, market-oriented and skill enhancing add-on courses that have utility for job, self-employment and empowerment of the students.

This program will run parallel to the conventional degrees. At the end of year, the students will be equipped with a Certificate in value added course along with a conventional degree of their stream.

Aims of the Course:

1. To introduce elements and Principle of Art
2. To enable students to develop designs suitable for different locations.
3. To make them aware of effect of colours.
4. Develop skills of different styles of wall paintings.
5. Acquaint students with market trends.

Course Content:

1. History of ancient Indian painting with a special reference of cave paintings in India
2. Genres of Indian Art

3. Elements and principles of Art
4. Colour Theory
5. Difference between Fresco, Graffiti and wall painting
6. Different types of Wall painting
7. Methods and process of Wall painting
8. Different styles of wall painting:
 - a. Traditional themes
 - b. Folk themes
 - c. Social messages conveying themes
 - d. Contemporary themes
 - e. Poster styles
 - f. Stencil style
 - g. Blockbuster style
 - h. Piece style
 - i. Abstract style
 - j. 3d style
 - k. Narrative style
9. Handling of different type of paints for wall painting
10. Cost effectiveness and marketing for wall art.

Learning Outcomes: On completion of the course students will be able to

- How to make original designs in wall painting tradition.
- Understand how to use modern material's potential in decorative paintings with new techniques.
- Comprehend industrial wastes can be used to do original decorative designs.
- Knows how to use industrial ornamentation and covering materials to do new and original designs.
- Perceive the significance of the representation dossier of his/her design.

Is the Course is practical/ theoretical or **both? BOTH**

Mode of Assessment and Weightage:

Attendance: 05

Assignment: 20

Practical: 55

Total: 80